BLOCK 1 (9:00 - 10:15)

Landing the Part of your Dreams: How to Prepare for Your Next Audition

Michael A. Cassara '99

Forensic Science: Real World Edition

Kelsey Ellison Cramer '09

Design-Thinking in the Studio and on the Street

Peter C. Debelak '96

Public Service and the Public Good

Steven M. Dettelbach '84

Planning a Refugee Camp

Paul Frankmann '81

From Concept to Final Product: Bringing an Idea to Life in the Fashion Industry and

DIY Workshop

Amelia Gaudio '04

How to Become a YouTube Star - For Brands

Scott N. Gordon '00

The Role of Behavioral Science in Public Health Emergency Response

Kendra S. Hatfield-Timajchy '83

Telling Stories of Doing Good: Reporting from the World's Humanitarian Fronts

Natalie Hawwa '00

The City of the Hospital: A Creative Non-fiction Writing Workshop

Dr. David J. Hellerstein '71

What's New to Eat or Drink: Designing & Marketing New Food or Beverage Concepts

Peter Jacobson '81 and Doug Katz '88

Medical Ethics: How Doctors Make Complicated, Life-and-Death Decisions

Dr. Barron H. Lerner, M.D., Ph.D. '78

How to Start a Startup

Dan Liebeskind '05

Phychoanalysis in Practice

Richard Lightbody '65

Democratization Around the World: Revolution, Evolution and Devolution

John J. Lis '83

Beyond Number Crunching: How to Tell a Story with Data

Cecile Murray '11

Your Privacy in an Evolving Big Data Society

Kirk J. Nahra, Esq. '80

Political Role Play—You Try to Enact ACA Reform

C. Owen Paepke '72

Ideation To Creation - The Critical Importance of Decision Making as an

Entrepreneur Chaun Powell '99

Ready Player One: Practical Approach to Video Games, Technology

Leon Pryor '92

Hawken's Heroes

Dr. Randy F. Rizor '70

The Business of Storytelling Luke Rodehorst '05

Can We Solve Climate Change?

Jonathan M. Silver '75

How to Get Featured in the App Store

Adam Waxman '07

Product Design Workshop: How to Make Something People Love

Michael Waxman '05

Professional Networking, Now or Never to Build Your Brand

CC Zerbey '97

BLOCK 2 (10:30 - 11:30)

How to Channel Your Creativity and Make Social Media a Full-Time Job

Meredith Allenick '08

The Path from Kitchen to Farm to Table

Marcie Smith Barker '78

Public Transportation and Cleveland

Nicolas Biggar '03

Landing the Part of your Dreams: How to Prepare for Your Next Audition

Michael A. Cassara '99

Officiating: Staying connected to the sports that we played and love

LTC F David Coleman '69

How Hawken Got Me Where I am Today

Ann Esgar Conkle '78

Forensic Science: Real World Edition

Kelsey Ellison Cramer '09

From Lab to Literature: The Evolutionary Biology of Sex, Gender, Culture, and Power

Elizabeth C. Davis-Berg, Ph.D. '96

What Would You Do? The Reality of Asylum Law in the USA

Elizabeth B. Ford '04

How Social Media Has Changed the Way TMZ Reports News

Jessica Fusco '99

Telling Stories of Doing Good: Reporting from the World's Humanitarian Fronts

Natalie Hawwa '00

What's New to Eat or Drink: Designing & Marketing New Food or Beverage Concepts

Peter Jacobson '81 & Doug Katz '88

Hacked: the whats and hows of cybersecurity

Ann Jaskiw '08

The Many Options for a Career in the Performing Arts

Stephen T. Klein '66

How to Produce Athlete Videos for College Admission

Annie Koeblitz '09

Love Math but Don't Want to Teach?

Edward M. Kuss '64

Medical Ethics: How Doctors Make Complicated, Life-and-Death Decisions

Dr. Barron H. Lerner, M.D., Ph.D. '78

Democratization Around the World: Revolution, Evolution and Devolution

John J. Lis '83

These Aren't My Pants: Preparing for your Life in Crime - A Lively Discussion About

Criminal Justice

Daniel Margolis '86

Your Privacy in an Evolving Big Data Society

Kirk J. Nahra, Esq. '80

High Tech, High Demand: Consider a Career in Technology (Especially Women)

Reginald Shiverick '74

Can We Solve Climate Change?

Jonathan M. Silver '75

Sports journalism in the 21st century

Myles Simmons '10

So You Want to Farm: Design, Agricultural Aikido, and Growing Food as a Way of

Life

Michael Snow '96

The Art of Successful Living

Lauren Tatarchuk '09

Collage: Build Pictures with Paper

Caitlin Lucier van Haaren '06

How to Get Featured in the App Store

Adam Waxman '07

BLOCK 3 (12:30 - 1:45)

Design-Thinking in the Studio and on the Street

Peter C. Debelak '96

Planning a Refugee Camp

Paul Frankmann '81

From Concept to Final Product: Bringing an Idea to Life in the Fashion Industry and

DIY Workshop

Amelia Gaudio '04

How to Become a YouTube Star - For Brands

Scott N. Gordon '00

The Importance of Trees to Hawken: Why, What and How

Sharon Marsee Graper '81

Outside the Courtroom: A Day in the Life of a Corporate Attorney

David Gunning II '85

The Role of Behavioral Science in Public Health Emergency Response

Kendra S. Hatfield-Timajchy '83

The City of the Hospital: A Creative Non-fiction Writing Workshop

Dr. David J. Hellerstein '71

Getting it Right On and Off the Field: Media Consulting for Athletes and Teams

Lisa Bercu Levine '85

How to Start a Startup

Dan Liebeskind '05

War: The Political Implement of Last Resort - An Explanation of War and Its Place in

U.S. Policy

Brinton Lincoln '94

Reclaimed - Redefined: Innovative, Scalable Repurposing of Wood

James "Deej" Lincoln '91

Beyond Number Crunching: How to Tell a Story with Data

Cecile Murray '11

Political Role Play—You Try to Enact ACA Reform

C. Owen Paepke '72

Say it with Song: A Vocal Performance Masterclass & Workshop

Laura Kachurek Pinto '04

Ideation To Creation - The Critical Importance of Decision Making as an

Entrepreneur Chaun Powell '99

Ready Player One: Practical Approach to Video Games, Technology

Leon Pryor '92

The Business of Storytelling

Luke Rodehorst '05

Win-Win, or Play Hardball? The Dynamics of a Pro Athlete's Contract Negotiation

Andy Simms '92

"Expeditionary Lepidoptery: Creating A Museum-Quality Collection of Butterflies &

Their Fascinating Biology"

Bradley A. Stirn '68

Finance 101

Doug Wang '74

Product Design Workshop: How to Make Something People Love

Michael Waxman '05

Professional Networking, Now or Never to Build Your Brand

CC Zerbey '97

BLOCK 4 (2:00 - 3:00)

How to Channel Your Creativity and Make Social Media a Full-Time Job

Meredith Allenick '08

The Path from Kitchen to Farm to Table

Marcie Smith Barker '78

How to Tell Your Parents that You're Going to be an English Major

Steven H. Biel '79

Finding Your Roots: Genealogy in the 21st Century

Michael A. Cassara '99

Officiating: Staying connected to the sports that we played and love

LTC F David Coleman '69

Forensic Science: Real World Edition

Kelsey Ellison Cramer '09

From Baseball Cards to Comic Books to Movie Posters: Collecting Stuff for Fun and

Profit

Morrie Everett '56

What Would You Do? The Reality of Asylum Law in the USA

Elizabeth B. Ford '04

The U.S. Automotive Industry

Matthew Friedman '86

The Importance of Trees to Hawken: Why, What and How

Sharon Marsee Graper '81

Outside the Courtroom: A Day in the Life of a Corporate Attorney

David Gunning II '85

Hacked: the whats and hows of cybersecurity

Ann Jaskiw '08

The Making of a World Class City & School

Henri Pell Junod '59 and Lauren R. Pacini '59

The Many Options for a Career in the Performing Arts

Stephen T. Klein '66

How to Produce Athlete Videos for College Admission

Annie Koeblitz '09

Actuarial Case Study

Edward M. Kuss '64

Getting it Right On and Off the Field: Media Consulting for Athletes and Teams

Lisa Bercu Levine '85

War: The Political Implement of Last Resort - An Explanation of War and Its Place in

U.S. Policy

Brinton Lincoln '94

Reclaimed - Redefined: Innovative, Scalable Repurposing of Wood

James "Deej" Lincoln '91

These Aren't My Pants: Preparing for your Life in Crime - A Lively Discussion About

Criminal Justice

Daniel Margolis '86

How to Love What You Do While Doing What You Love: Finding Work and Balance

as a Performer

Laura Kachurek Pinto '04

The Business of Storytelling

Luke Rodehorst '05

Sports journalism in the 21st century

Myles Simmons '10

Win-Win, or Play Hardball? The Dynamics of a Pro Athlete's Contract Negotiation

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Collage: Build Pictures with Paper

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Finance 101

Doug Wang '74